

# VIOLIN 1

commissioned by The Cantata Singers

# Natural Selection

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(2009)

## Pied Beauty

♩ = 42c.      3      DIV.      senza vib.

*p*      *mf*

*p*      *mp*

8

*f*

*f*

13

①

(DIV.)  
con vib.      ♩ = 132c.

*ff*      *mf*

16

UNIS.

19

②

fermata only if needed  
- watch conductor

# VIOLIN 1

22

( )

as before

27

(♩ = 132c.)

*mp* *mf*

29

*pp*

34

♩ = 60c.

DIV.

*p* *f*

6 6 6

*p* *f*

5 5 5

36

SOLO

*mp* *f*

SOLO

*mp* *f*

TUTTI  
DIV.

37

Violin 1 score for measures 37-38. The music is in G major and 4/4 time. It features a sixteenth-note scale in both hands, starting on G4. The left hand uses fingering 6, and the right hand uses fingering 5. The dynamic starts at *p* and crescendos to *f*. The time signature changes to 3/4 for the final two measures.

39

Violin 1 score for measures 39-40. The music is in G major and 4/4 time. It features a sixteenth-note scale in both hands, starting on G4. The left hand uses fingering 6, and the right hand uses fingering 5. The dynamic starts at *pp* and crescendos to *mf*. The time signature changes to 3/4 for the final two measures.

41

Violin 1 score for measures 41-43. The music is in G major and 4/4 time. Measure 41 features a sixteenth-note scale in both hands, starting on G4, with a circled number 7 above the staff. Measure 42 is a whole rest. Measure 43 features a whole note chord in both hands. The dynamic is *pp*. The time signature changes to 3/4 for the final two measures.

# VIOLIN 1

45

SOLO

*p*

SOLO

*p*

48

*f*

*f*

51

8

TUTTI UNIS.  
sul tasto

*mp*

*fp*

58

9

*fp*

*poco*

*p*

*pp*

65

2

73 **11** 3 DIV. nat. senza vib.

*p* *mf*

82 (DIV.)

*f* *sffz* **attacca**

# Repeat That, Repeat

♩ = 72c.

con sord. 4

*p*

13 **11** 10 **12** 8 **13** 8 = 116c. 11

# Hurt No Living Thing

♩ = 104c.

DIV.  
(con sord.)

The first system of the score consists of three staves. The top staff is for the Violin 1, featuring a series of half notes with slurs, starting on a G4. The piano accompaniment is in 4/4 time, with the first two measures being rests. The third measure changes to 3/4 time, and the fourth back to 4/4. The piano part consists of half notes with slurs, starting on a G3. Dynamics include *pp* in the first measure and *pp* in the third measure. The instruction "(con sord.)" is present above the piano staves.

The second system continues the piece from measure 9. The Violin 1 part continues with half notes and slurs. The piano accompaniment features a dynamic shift from *mf* to *pp* starting in measure 15, which is circled with the number 15. The piano part continues with half notes and slurs. Dynamics include *mf* and *pp* markings. The instruction "(con sord.)" is implied from the first system.

2+3+2

16

*pp* *mp*

22

16

senza sord.

*mfp* *mf* *mf* *f*

17

SOLO

30

*mf* *mf*

34

*mf*

38

(18)  
42

attacca

# Wrens and Robins

♩ = 192c.

1

6

11

(20)  
16

♩ = 104c.

22

27

5/16

32

5/16

37

(22)

5/16

42

DIV.

5/16

45

5/16

48

9/16

4/4

23

Measures 52-53: Violin 1 part. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth-note patterns in the right hand and chords in the left hand.

Measures 54-55: Violin 1 part. Measure 54 continues the eighth-note patterns. Measure 55 features a dynamic marking of *ff* (fortissimo) in both staves.

Measures 56-57: Violin 1 part. Measure 56 continues the eighth-note patterns. Measure 57 features a dynamic marking of *ff* (fortissimo) in both staves.

24

♩ = 132c.

Measures 58-59: Violin 1 part. Measure 58 continues the eighth-note patterns. Measure 59 features a dynamic marking of *mf* (mezzo-forte) in both staves.

UNIS.

Measure 61: Violin 1 part. The music consists of chords in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present below the staff.

64 

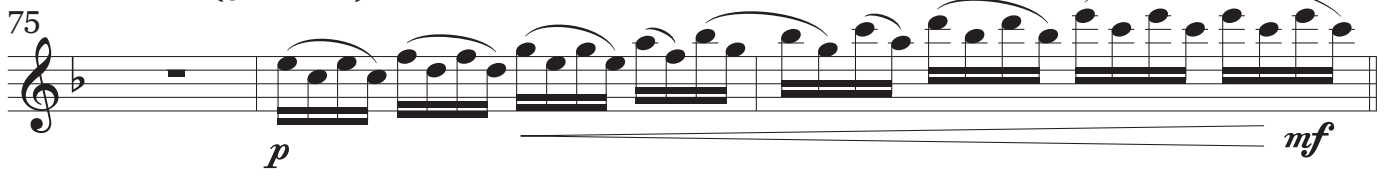
(25)

faster (♩ = 160c.)

rit. \_\_\_\_\_

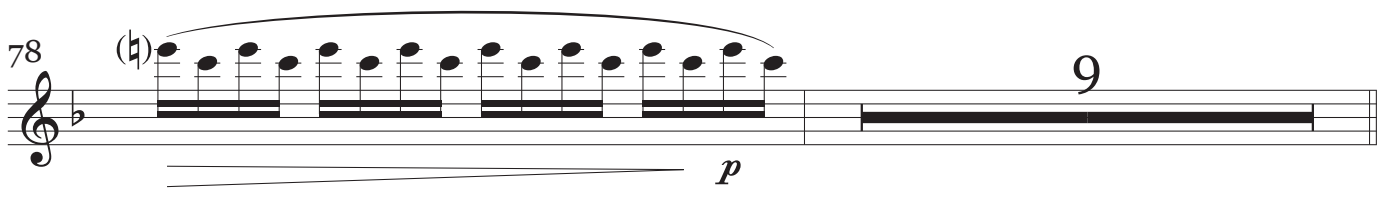
67 

slower (♩ = 120c.)

75 

(26)

tempo (♩ = 160c.)

78 

27

*slower* (♩ = 120c.)

88 DIV.

sul tasto

28

Musical score for measures 88-93. The score is written for three staves (treble, alto, and bass clefs). Measure 88 contains rests for all staves. Measure 89 has rests for the top two staves and a note on the bottom staff with the instruction "sul tasto". Measure 90 has notes on all three staves with dynamics *mf* and *f* and the instruction "sul tasto". Measure 91 has notes on all three staves with dynamics *f*. Measure 92 has notes on all three staves with dynamics *f*. Measure 93 has notes on all three staves with dynamics *f*. A hairpin crescendo is shown under the bottom staff from measure 90 to 93.

94

Musical score for measures 94-97. The score is written for three staves. Measure 94 has notes on all three staves with dynamics *p*. Measure 95 has notes on all three staves with dynamics *p*. Measure 96 has notes on all three staves with dynamics *p*. Measure 97 has notes on all three staves with dynamics *p*. A hairpin crescendo is shown under the bottom staff from measure 94 to 97. The piece ends with a double bar line and the instruction "attacca".

**attacca**

# The Caterpillar

$\text{♩} = 120c.$

10      10      29      30

Trumpets

22

Bassoon

Violin 2, Viola, Cello (pizz.)

Oboes and Bassoon

29      31

*p*

31

33

35

*ppp*

37      32

4

Oboe 2

Oboe 3

33

45 DIV. pizz. arco 3 pizz. *ff* *f* *mp*

34

52 UNIS. arco 4 2 *mf*

35

62 5 Violin 2 3 3

36

72 DIV. senza vib. 3 3 *p* senza vib. 3 3 *p*

8va

75 3 3 3 3

(8va)-----

79  $\flat$   $\circ$   $\flat$   $\circ$   $\circ$   $\circ$   $\circ$   $\circ$

8va-----

3:2 3:2

37

(8va)-----

84  $\circ$   $\circ$   $\circ$   $\flat$   $\circ$   $\circ$   $\circ$   $\circ$   $\circ$   $\circ$  3

8va-----

3 3

# Contemplating a Tangled Bank

♩ = 120c.

7 5 **(38)** **(39)**

Violin 2 (soli)

15 **TUTTI**  
**DIV.**

*mf* *f*

17

*mf* *ff*

19

21 (40)

23 (41)

Violin 2, Viola,  
Violincello

UNIS.

32 (42)

37

43 (43)

49 (44)

54 (45)

65 (46) (47)

*fp* ————— *ff*

# VIOLIN 1

DIV.

pizz.

93 **(48)** 6 **(49)** 3 3 3 3

6 3/4 4/4 *ff* *ff* pizz.

102 3 3 3 3 3 3 3 3

105 3 3 3 3 3 3 3 3

108 3 3 3 3 3 3 3 3

111 **(50)** 3 3 3 3 3 3 3 3

114

3 3

7 2

7 2

124

arco

*mp*

arco

*mp*

126

128

130

*mf*

*mf*

4 4

4 4

3/4 - 4/4

3/4 - 4/4

(52)

VIOLIN 1

140 53

3 6

156 54

Oboe 5 3 6

159

5 3 6 2

163 55

*p* *p*

165 56

5 5 6 6

177 57 UNIS. *pp*

Oboes 6 UNIS. *pp*

190

198

Musical staff 198: Treble clef, 4/2 time signature. The staff contains a sequence of notes: a dotted quarter note G4, a half note F4, a dotted quarter note E4, a half note D4, a dotted quarter note C4, a half note B3, and a dotted quarter note A3. The piece concludes with a double bar line and a 4/2 time signature.

204

58

Musical staff 204: Treble clef, 4/2 time signature. The staff begins with a whole rest. The first measure contains a dotted half note G4. The second measure contains a dotted half note F4. The third measure contains a dotted half note E4. The fourth measure contains a dotted half note D4. The fifth measure contains a dotted half note C4. The sixth measure contains a dotted half note B3. The seventh measure contains a dotted half note A3. The eighth measure contains a dotted half note G4. The piece concludes with a double bar line.

*ppp*

sul G

sul E

208

Musical staff 208: Treble clef, 4/2 time signature. The staff begins with a dotted half note G4. The second measure contains a dotted half note F4. The third measure contains a dotted half note E4. The fourth measure contains a dotted half note D4. The fifth measure contains a dotted half note C4. The sixth measure contains a dotted half note B3. The seventh measure contains a dotted half note A3. The eighth measure contains a dotted half note G4. The piece concludes with a double bar line.

sul E

213

Musical staff 213: Treble clef, 4/2 time signature. The staff begins with a dotted half note G4. The second measure contains a dotted half note F4. The third measure contains a dotted half note E4. The fourth measure contains a dotted half note D4. The fifth measure contains a dotted half note C4. The sixth measure contains a dotted half note B3. The seventh measure contains a dotted half note A3. The eighth measure contains a dotted half note G4. The piece concludes with a double bar line.

sul E

*mf*